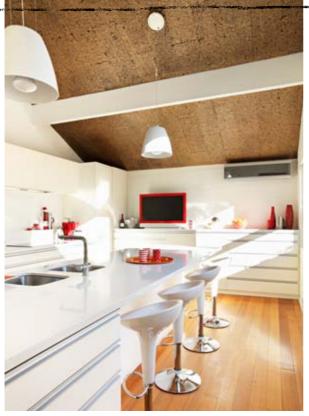




Snow, 2-pac cabinetry and Luceplan 'Supergiu' pendants. A red Baumann Meyer TV is a well-loved focal point. "I've always liked having a television in the kitchen and when I saw this red one, I had to have it!" says Simone. >





THE FIRST TIME Simone set foot in her inner-Melbourne home, it was like stepping into a time warp. Designed in 1966 by esteemed architect Robin Boyd, the house was revolutionary at the time of completion, but by the time Simone and her family of six moved in, it was well past its prime. Flowing over four levels, the structure was sound yet the interiors were tired and dated. "People would walk in and say 'Oh my goodness, it needs so much work'," recalls Simone. Nevertheless, she could see its potential as a wonderful home to share with her husband and children.

The plan was to restore Boyd's vision and to tweak it to suit the family's schedule-juggling 21st-century lifestyles. "To start with, the house was designed for a family with three kids and we have four," says Simone. "The kitchen, bathrooms and laundry all had to work harder. And we needed a fifth bedroom."

Enter family friend, designer Allison Jessup, with whom Simone collaborated closely to push the possibilities of the house. With reconfigured spaces, lashings of white paint and pops of orange, the home stays true to its past, but is now attuned to the demands of contemporary living. "Family life is ever evolving and what we expect of a home develops over the years," says Allison. "The family didn't quite fit into the house, so we tweaked it."

Appliances: Dishwasher, induction	
cooktop, oven and warming drawer,	<b>4.40.000</b>
all Gaggenau	
Benchtop: Caesarstone in Snow	\$5500
Cabinetry: Custom-built 2-pac	
cabinetry finished in Dulux Birch	
White half	\$35,000
Fireplace: Including relocation	
of fireplace and installation of	
Cheminees Philippe firebox	
Furniture	\$33,295
Labour	\$63,600
Lighting	\$3935
Paint: Wash & Wear IOI in Birch	
White half, Dulux	\$39.95/L
Television: Baumann Meyer	

hedroom Clever choices ensure that the long but narrow master bedroom doesn't feel cramped, with a floating side table and suspended Studio Italia bedside pendant adding a sense of space. The original built-in cupboard is supplemented by a new walk-in robe, built at the opposite end of the room.





# ensuite

A sweep of Calacatta marble along the vanity visually elongates the compact ensuite, while streamlined basins and tapware work to the same effect. For a touch of glamour, dark mosaic floor tiles ground the space.



### MASTER BEDROOM, ENSUITE & STUDY BUDGET

Basin and tapware: Try Ideal Standard
'Concept' semi-recessed basin, Scala
square basin mixer, both Reece ...\$8II
Bedding: 'Ziggy Zag' quilted
doona, Oh Mabel ...\$594
Bedroom lighting: 'Blown Up'
pendant, Studio Italia ...\$593
Benchtop: Calacatta marble ...\$1500
Carpet: 'Sussex' carpet in
Black Magic, Godfrey Hirst ...\$1900
Ceiling: Including insulation ...\$2000
Labour ...\$43,000
Paint: Wash & Wear IOI in Birch
White half, Dulux ...\$39.95/L
Tiles: 'Mosaico' floor tiles, Bisazza ...\$3000

total: \$53,398\*











#### LAUNDRY & MAIN BATHROOM BUDGET

# main bathroom

With one bathroom between four kids, it was essential to create a hardworking space. As such, the wet room and toilet are both enclosed behind translucent glass for privacy, making the space easy to share, especially in the morning!







#### **OUTDOOR BUDGET**

Landscaping: Including plants, demolishing, excavating, water tanks and sprinkler system, Land Projects............\$64,000 Outdoor furniture.....\$7032 Paving: 'Midnight Cathedral' pavers, Anston Paving......\$10,000 Pool: Including cleaning, fixing and replacing tiles and new filtration system .... \$30,000 Putting green \$3800

# total: S114,832\*

#### **SOURCE BOOK**

Allison Jessup Design Allison Jessup, (03) 9654 0033, allisonjessup.com.au. Land Projects Martyn Zdanius, (03) 9650 0608, landprojects.com.au. Silverstream Constructions Dino Conte, 0425 85I 666, silverstreamconstructions.com. Stockists, page 245

The overgrown

garden was stripped back to open up the entrance. Contemporary bluestone paving and a dramatic 'Nautilus' sculpture by Simon Normand

are the perfect prelude to what lies ahead. Landscape architect Martyn Zdanius re-imagined the garden, combining Boyd's sculptural modernism with Simone's penchant for citrus shades.

before